

TECHNICAL RIDER: THE DOWNBEAT DETONATORS

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DRUMS & VOC

[KICK, SNARE, TOM, FLOOR,
HI-HAT, 2 CYMBALS]

MONITOR
6

BASS
DI

GUITAR 2

GUITAR 1

LESLIE

MONITOR
5

ORGAN
& KEYS

MIC. 7

INPUTLIST

1. DRUMS (KICK, SNARE, TOMS, FLOORTOM, HI-HAT, CYMBALS)
2. ORGAN + KEYS (MIN SITUATION IS TWO MONO DI FOR THE 2 KEYBOARDS. MAX SITUATION IS 2 MICS FOR THE LESLIE & 1 MONO DI FOR THE PIANO).
3. GUITAR 1
4. BASS
5. GUITAR 2
6. SAX - MIC 1 WIRELESS
7. TROMBONE - MIC 3 WIRELESS (SMALL STAGE STAND + CABLE)
8. VOCALS - MIC 2, 4, 5, 6, 7

MONITOR

1. EVERYTHING + EXTRA SAX
2. T-BONE LOUD, VOC 4 LOUD + ALL VOC
3. VOCAL 5, SOME KICK AND BASS
4. ALL VOC, SAX, T-BONE, ORGAN
5. KEYS + ALL VOCALS. GUITAR 1
6. VOC 5, SAX, T-BONE, ORGAN, BASS

SAX
VOCALS

MIC. 1

MIC. 2

MONITOR
1

TROMBONE
VOCALS

MIC. 3

MIC. 4

MONITOR
2

GUITAR 1
LEAD VOC

MIC. 5

MONITOR
3

BASS

MONITOR
4

GUITAR 2

MIC. 6